Ana Al Haq

The Book of Iran

Ziauddin Sardar sides with the philosophers of al-Andalus in their struggle with orthodox theologians, Robin Yassin-Kassab goes on a poetic journey, Nazry Bahrawi reveals how the Andalusian philosophers tamed the secular, Gema Martin Munoz is dismayed by the works of the Spanish Orientalists, Emilio Gonzalez-Ferrin argues that al-Andalus is not just a time past but also a present, Matthew Carr explores the plight of Muslims who were forced to convert to Christianity. David Shasha describes the achievements of Sephardic Jews, Cherif Abderrahman Jah tunes into the musical legacy of al-Andalus, Brad Bullock seeks to empower women, Marvine Howe meets the new Muslims of Iberia, Jordi Sarra del Pino wows to resist Spain’s new Reconquista, Alev Adil and Aamer Hussein receive nine postcards from Andalusia, Boyd Tonkin is captivated by a book festival in Granada, Zara Amjad and Gulzar Haider reimagine the Cordoba Mosque as a sacred space for all religions, and Merryl Wyn Davies gets the shivers while listening to the Spanish tenor Jose Carreras belting out Granada. Also in this issue: Vinay Lal explores Gandhi’s attitude to Palestine, Barnaby Rogerson reprimands the Muslim aversion to dogs, four poems by the enchanting Rowyda Amin, a short story by John Liechty, and a dozen luminaries of al-Andalus we should all admire.

Islam: A Worldwide Encyclopedia [4 volumes]

The Parchment of Kashmir

A topical investigation into Christian-Muslim relationships, which highlights the important need for improved understanding between the two communities in order develop universal peace and justice.

In Search of Understanding

A History of Indian Literature, 500-1399

Historical Dictionary of the Druzes

The QUR’AN and the CROSS

In the second edition of this groundbreaking text in non-Western philosophy, fifteen experts introduce some of the great philosophical traditions in the world. The dozen essays collected here unveil exciting, sophisticated philosophical traditions that are too often neglected in the western world. The contributors include the leading scholars in their fields, but they write for students coming to these concepts for the first time. Building on revisions and updates to the original essays on China, India, Japan, and the Americas, this new edition also considers three philosophical traditions for the first time—Jewish, Buddhist, and South...
Incarceration and Slavery in the Middle Ages and the Early Modern Age

Clinton Bennett reflects on four decades of engagement with Muslims and Christian-Muslim relations as a missionary, scholar, and interfaith activist. Set in the context of his personal story, chapters discuss a series of critical questions to the Christian-Muslim relationship reprising earlier writing. Bennett asks: can Christians appreciate the prophet Muhammad as a genuine messenger from God or is this theological treason? How might Christians respond to the Muslim claim that Jesus was a prophet and is not God incarnate? Can Christians with integrity regard the Qur'an as a word from God, and is there any possibility of rapprochement on the issue of whether Jesus died on the cross? Focusing on the United States, Bennett also describes church-sponsored Christian-Muslim initiatives and offers suggestions on how Christians can rethink their ideas about Muslims and cooperate with them in peace and justice advocacy, and social and community development. Exploring some of the causes of Islamophobia, Bennett set out to challenge Christians to keep the commandment not to bear false witness against their Muslim neighbors.

Ana al-Haq

Humanism has mostly considered the question “What does it mean to be human?” from a Western perspective. Dabashi asks it anew from a non-European perspective, in a groundbreaking study of 1,400 years of Persian literary humanism. He presents the unfolding of this vast tradition as the creative and subversive subconscious of Islamic civilization.

International Who's Who in Poetry 2005

British Muslim activism has evolved constantly in recent decades. What have been its main groups and how do their leaders compete to attract followers? Which social and religious ideas from abroad are most influential? In this groundbreaking study, Sadek Hamid traces the evolution of Sufi, Salafi and Islamist activist groups in Britain, including The Young Muslims UK, Hizb ut-Tahrir, the Salafi JIMAS organisation and Traditional Islam Network. With reference to second-generation British Muslims especially, he explains how these groups gain and lose support, embrace and reject foreign ideologies, and succeed and fail to provide youth with compelling models of British Muslim identity. Analysing historical and firsthand community research, Hamid gives a compelling account of the complexity that underlies reductionist media narratives of Islamic activism in Britain.

Love and Death

The Present Volume Deals With The First Nine Hundred Years Of The Medieval Period Of Indian Literary History. A History Of Indian Literature Is An Account Of The Literary Activities Of The Indian People Carried Through In Many Languages And Under Different Social Conditions. It Is The Story Of A Multilingual Literature, A Plurality Of Linguistic Expressions And Cultural Experience And Also Of The Remarkable Unity Underlying Them.

Muslim Educational Thought in the Middle Ages

INTRODUCTION This is an in depth commentary on the forty Transmission Gathas of the Patriarchs of Ch’ân by a Western Yogi. The author sets out to ascertain what is was that the ancient Indian and Chinese sages transmitted. He attempts to intuit and explain how it was done, and how the recipients of the transmission were prepared for the thunderbolt of sudden enlightenment. The scriptures state that what was transmitted was the Mind, or Mind-Dharma, but that this was no ordinary mind. It was pure Mind, Mind itself, stripped to the utmost nakedness or clearness. This mind was said to be the Buddha, or the Wisdom of Supreme Enlightenment. The Patriarch Bodhidharma says in his famous dialogue with Emperor Wu “The Dharma is like an empty space, as vast as the cosmos, with nothing holy therein.” (1) Although the author has a certain degree of learning in the scriptures and sacred texts of ancient India, China, Tibet, Persia, Greece, and Egypt, he is a practicing Yogi and by no means a scholar, or a Linguist. Most of his commentary is based on his inner experiences, which result from his practice of advanced Yoga, But not on academia or book learning. Narayana expounds in his commentary pure intuitions, arising from an innerrealization, attained by means of Yoga and by the grace of God. His commentary is in no capacity scholarly or linguistic analysis, nor is it an interpretation of theological axioms or religious dogma. (The Yogi never wants any of his work turned into religious dogma or a religion of any kind.)
**Tareeqat**

**Understanding Christian-Muslim Relations**

This volume of Princeton Readings in Religions brings together the work of more than thirty scholars of Islam and Muslim societies in South Asia to create a rich anthology of primary texts that contributes to a new appreciation of the lived religious and cultural experiences of the world's largest population of Muslims. The thirty-four selections—translated from Arabic, Persian, Urdu, Bengali, Tamil, Gujarati, Hindavi, Dakhani, and other languages—highlight a wide variety of genres, many rarely found in standard accounts of Islamic practice, from oral narratives to elite guidance manuals, from devotional songs to secular judicial decisions arbitrating Islamic law, and from political posters to a discussion among college women affiliated with an "Islamist" organization. Drawn from premodern texts, modern pamphlets, government and organizational archives, new media, and contemporary fieldwork, the selections reflect the rich diversity of Islamic belief and practice in South Asia. Each reading is introduced with a brief contextual note from its scholar-translator, and Barbara Metcalf introduces the whole volume with a substantial historical overview.

**The Quest for World Order and Human Dignity in the Twenty-first Century**

**Early history of Jammu region**

Sufism has become a lush spiritual experience in the everyday lives of millions the world over. For centuries, Sufism has evolved to form an integral path through the essence of life. Especially for the people of Pakistan, Sufism winds like a cool mystical stream nurturing a parched landscape. No one knows this better than Kamran Ahmad, Ph.D., scholar of Religion and Psychology in the United States and his native Pakistan.

Yet today messages to Sufis abound from all sides - messages saying what religious life should look like, proposing that Sufis cast aside these deeply held beliefs. Those who would impose religious ideals on others don't seem to grasp the powerful spiritual roots in our daily life that run deeper than anything that can be prescribed. What's more, we may need to be reminded of these deep roots ourselves.

In his landmark work *Tareeqat*, Dr. Kamran Ahmad peels back the veil to reveal this rich inner life in all its suppleness and strength. He bravely takes on critics who would leave secrets of the heart and soul untouched, unspoken. *Tareeqat* offers a spiritual richness that defies description and will leave you breathless.

Dr. Ahmad maintains that the Sufi connection to spiritual essence remains an unspoken, unwritten truth. In *Tareeqat*, you will discover that a paradox has taken hold of the South Asian region, one that keeps us tacitly quiet about what matters most. In an unspoken language, the dictate decrees that matters of the spirit, secrets of the spirit, and secrets of the heart are taboo topics. They're not to be talked about, written about or argued about. They are to be experienced. They are to be lived as part of everyday life, much as a haunting melody weaves its magic in and out of consciousness.

When you read *Tareeqat*, you will discover how strong and deep the spirit runs in our everyday lives and relationships. As you do, you will clearly see the path to recognize it for what it is, embrace it with love, live it with pride, in its eternal flow, in its ever-changing forms. You will gain the courage to see the richness of Sufism for all that it is, all it can be. And you will never look at life same way again.

**From Africa to Zen**

For a Western world anxious to understand Islam and, in particular, Shi‘ism, this book arrives with urgently needed information and critical analysis. Hamid Dabashi exposes the soul of Shi‘ism as a religion of protest—successful only when in a warring position, and losing its legitimacy when in power.

**Shi‘ism**

**Herrschaft über Syrien**

Revised version of the author's thesis (doctoral) - Universit'at Bamberg, 1996.

**Hüseyin Lāmekānī**

Capt Suryanarayanan Pullat is a merchant mariner hailing from Kerala India having circumnavigated the globe during his very first voyage in '71. He swallowed anchor and settled in Chennai in '90 and is a Consultant, Broker and Arbitrator. In his debut novel DESTINED ENCOUNTERS, he traces spiritual voyage of five characters Baig, Crised, Dastur, Ingrid and Risto who pass through the University of Realisation and their lives thereafter. Their trysts with destiny and each other at turning points in their lives and at particular cities in the world, offer ideas and answers for new generation to manoeuvre in troubled world held hostage by society, religion and politics.

**FALSAFAH IBNU KHALDUN**

**India, Empire, and First World War Culture**

Can drugs be used intelligently and responsibly to expand human consciousness and heighten spirituality? This two-volume work presents objective scientific information and personal stories aiming to answer the question. • Includes coverage of a variety of drugs, most of which are currently illegal in the United States, accompanied by scientific explanations of how they spur spiritual experiences • Offers compelling narratives from individuals—both laypeople and professionals—who found new dimensions within their lives and heightened their spirituality by the use of entheogens • Supplies information about medical experiments and new treatment modes that provide definitive breakthrough methods for caring for suffering people

**Handbook of Oriental Studies. Section 3 Southeast Asia, Religions, Religionen**

A cross-disciplinary anthology on contemporary Kashmir by academics from Jammu and Kashmir, the first such volume to appear. The book offers a panorama of key cultural concerns of Jammu and Kashmir today, incorporating analysis of military, cultural, religious, and social aspects of the society and polity.

**Examining Islam in the West**

The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer...
Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

Ana Al-haqq Reconsidered

Religion in Southeast Asia: An Encyclopedia of Faiths and Cultures

Unrecht und Verdrängung

Dust Of Her Feet: Reflections On Amma’s Teachings Volume 2

This General Course is concerned, first, with understanding and assessing the aggregate performance of the world constitutive process, in present and projected constructs; second, with providing the intellectual tools that can enable those involved in making decisions to be more effective, whether they are operating in islands or offshore; and, third, with inquiring into ways the international legal system might be improved. Reisman identifies the individual as the ultimate actor in international law and explores the dilemmas of meaningful individual commitment to a world order of human dignity amidst interlocking communities and overlapping loyalties.

Seeking the Sacred with Psychoactive Substances: Chemical Paths to Spirituality and to God [2 volumes]

First published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

Discovering Islam

Islam in South Asia in Practice

Since 1968 Swami Paramatmananda Has Led A Life Of A Renunciate, Moving There At The Age Of Nineteen, To Imbibe The Spiritual Essence Of That Great And Ancient Culture. It Has Been His Great Fortune To Have Kept The Company Of Great Saints And Sages Over The Year, Culminating In His Meeting With His Guru, Mata Amritanandamayi, In 1979. When Swami First Met Amma, He Asked Her How He Should Continue His Sadhana. Amma's Reply, Become Like The Dust Under Everyone's Feet. This Is How The Title Of The Book Came About. As One Her Senior Disciples, He Was Eventually Asked To Return To The U.S. To Serve As The Head Of Her First Ashram In The West, The Mata Amritanandamayi Center In San Ramon, California, Where He Remained In Residence From 1990 Till 2001. Many Residents And Visitors To The Center Still Remember That One Of The High Points There Were Swami's Talks, Encompassing His Experiences In India, His Understandings Of Amma's Teachings, Scriptural Texts And His Life On The Spiritual Path. With Wit And Humor, He Synthesized East And West And Created A Forum For Spiritual Learning For People From All Walks Of Life.

Gender, Alterity and Human Rights

This second edition of Historical Dictionary of the Druzes covers their history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Druzes.

The World of Persian Literary Humanism

Die Legenden von Khasak

Based on ten years of research, Santanu Das’s India, Empire, and First World War Culture: Writings, Images, and Songs recovers the sensuous experience of combatants, non-combatants and civilians from undivided India in the 1914–1918 conflict and their socio-cultural, visual, and literary worlds. Around 1.5 million Indians were recruited, of whom over a million served abroad. Das draws on a variety of fresh, unusual sources - objects, images,
rumours, streetpamphlets, letters, diaries, sound-recordings, folksongs, testimonies, poetry, essays, and fiction - to produce the first cultural and literary history, moving from recruitment tactics in villages through sepoy traces and feelings in battlefields, hospitals, and POW camps to post-war reflections on Europe and empire. Combining archival excavation in different countries across several continents with investigative readings of Gandhi, Kipling, Iqbal, Naidu, Nazrul, Tagore, and Anand, this imaginative study opens up the worlds of sepoys and labourers, men and women, nationalists, artists, and intellectuals, trying to make sense of home and the world in times of war.

**Destined Encounters**

This engaging encyclopedia covers the religions and religious traditions of various Southeast Asian countries, including Brunei, Burma, Cambodia, Indonesia, Laos, Malaysia, the Philippines, Thailand, and Vietnam. • Promotes respect for cultural diversity by helping students learn about the religious traditions important to many Asian Americans • Highlights important information about countries, cultures, religious practices, and key figures in 50 sidebars • Examines a variety of religions in Southeast Asia • Includes contributions from American, European, and Asian scholars

**Sufis, Salafis and Islamists**

In this volume, scholars of pre-modern Europe and the Arab world examine the issues of incarceration and slavery. The emphasis rests on religious, literary, philosophical, and historical narratives, buttressed by art-historical evidence, all of which demonstrates the true importance of these painful problems.

**Al-Ghazali the Islamic Reformer**

Human rights are axiomatic with liberal freedom. Yet more rights for women, sexual and religious minorities, has had disempowering and exclusionary effects. Revisiting campaigns for same-sex marriage, violence against women, and Islamic veil bans, Gender, Alterity and Human Rights lays bare how human rights emerge as a project of containment and unfreedom rather than meaningful freedom. Kapur provocatively argues that the futurity of human rights rests in turning away from liberal freedom and towards non-liberal registers of freedom.

**The Sufi Paradigm and the Makings of a Vernacular Knowledge in Colonial India**

This expansive four-volume encyclopedia presents a broad introduction to Islam that enables learning about the fundamental role of Islam in world history and promotes greater respect for cultural diversity. • Comprises concise, jargon-free entries written by experts in their fields, providing readers with accurate viewpoints that cut through the bias and controversies regarding most Islamic concepts • Supplies an authoritative introduction of Islam to Western readers that addresses the subject from historical, geographical, conceptual, and personal perspectives • Provides students with a current bibliography • Features color inserts with 16 pages of compelling images from Islam around the world in each volume

**Forthy transmission from the Patriarchs of Ch'an**

This book presents a detailed critical analysis of the work of Fatima Mernissi. Mernissi is considered to be one of the major figures in Feminist thought for both Morocco and Muslim society in general. This work discusses Mernissi’s intellectual trajectory from ‘secular’ to ‘Islamic’ feminism in order to trace the evolution of so-called Islamic feminist theory. The book also engages critically with the work of other Muslim feminists, using frameworks and approaches developed in the works of Muslim reformist thinkers, namely Mohammed Arkoun and Nasr Abu Zaid, with the aim of engaging the theorization of this emerging Feminism.

**Secular and Islamic Feminist Critiques in the Work of Fatima Mernissi**

This book demonstrates how a local elite built upon colonial knowledge to produce a vernacular knowledge that maintained the older legacy of a pluralistic Sufism. As the British reprinted a Sufi work, Shah Abd al-Latif Bhittai's Shah jo risalo, in an effort to teach British officers Sindhi, the local intelligentsia, particularly driven by a Hindu caste of professional scribes (the Amils), seized on the moment to promote a transformation from
traditional and popular Sufism (the tasawuf) to a Sufi culture (Sufiyani saqafat). Using modern tools, such as the printing press, and borrowing European vocabulary and ideology, such as Theosophical Society, the intelligentsia used Sufism as an idiomatic matrix that functioned to incorporate difference and a multitude of devotional traditions—Sufi, non-Sufi, and non-Muslim—into a complex, metaphysical spirituality that transcended the nation-state and filled the intellectual, spiritual, and emotional voids of postmodernity.